

PEER REVIEW

by Prof. Dr. Stela Blagoeva Miteva-Dinkova

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

concerning the candidature of

Assoc. Prof. Dr. Borislav Aleksandrov Yassenov

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

for the academic position

“FLUTE PROFESSOR”

under a competition

Higher education field 8 “Arts”

Professional field 8.3 “Music and Dance Arts”

announced by:

Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv

(State Gazette, Issue 12 of 11.02.2020)

The competition for “Flute Professor” was announced by the Department of Classical and Pop and Jazz Performing Arts at the Faculty of Music Pedagogy at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. The only candidate is Assoc. Prof. Dr. Borislav Aleksandrov Yassenov. The following documents are attached: detailed CV, reference, and evidence for fulfillment of the minimum scientometric national requirements (according to the Act for the Development of the Academic Staff in the Republic of Bulgaria and the Regulations for its implementation, as amended and supplemented in State Gazette, Issue 56 of 06.07.2018).

The documents and materials submitted by Assoc. Prof. Dr. Borislav Yassenov in the announced competition meet the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Regulations for its implementation, and the respective Regulations of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts. The entire documentation clearly and completely presents the artistic, pedagogical, and scientific activity of the candidate.

Assoc. Prof. Dr. Borislav Yassenov was born in the City of Plovdiv. He graduated from Dobrin Petkov High School of Music – Plovdiv (now National School of Music and Dance Arts) in the flute classes of Emanuil Didov and Stefan Pashev and with a Master's degree in 1992 from the Academy of Music, Dance and Arts (now Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv) in the flute class of Assoc. Prof. Kiril Grozdanov. Dr. Yassenov specializes successively in: “Instrumental Art – Flute” (2009) and “Pop and Jazz – Flute” (2010) with Prof. Lidiya Oshavkova and Prof. Simeon Shterev in Prof. Pancho Vladigerov National Music Academy – Sofia.

The candidate carries out a variety of activities. He is a prominent pedagogue, whose career reached the highest level of the academic hierarchy. In 1988 he started as a flute teacher at the Music School with Geo Milev House of Railway Culture – Plovdiv, and 4 years later moved to Balgarska Roza Specialized High School (Profile “Arts – Music”). In the period 1998 – 2014, he worked at the Ekzarh Antim I High School – Kazanlak (Profile “Arts – Music”). In 2008 Dr. Yassenov was appointed a part-time lecturer in the disciplines: “Flute” and “Pop and Jazz Formations” at the Academy of Music, Dance and Arts, where in 2012 he became a full-time Assistant in Flute at the Department of Orchestral Instruments and Classical Singing (now Classical and Pop and Jazz Performing Arts). In 2015 he was promoted to Chief Assistant, and in 2017 he received the academic position of “Associate Professor” of flute.

In the meantime, in 2013 Dr. Borislav Yassenov presented and defended before a scientific jury a dissertation on the topic: *“Some Aspects of the Flute Performing Art in Baroque and Jazz”*. A significant place in his **research work** is occupied by the published monograph *“Flute Art and Culture from the Mid-Eighteenth Century to the 30s of the Nineteenth Century”* (Plovdiv: Astarta, 2017). He is the author of a number of scientific publications: reports and articles in national and international conferences. In addition Dr. Borislav Yassenov is a member of scientific juries and editorial boards.

The activity of Assoc. Prof. Dr. Borislav Yassenov as a **conductor** is impressive. He is an interpreter with a bright instrumentalism of works with a wide range of styles and genres at home and abroad. He has performed as a flutist-soloist at festivals in Bulgaria, Germany, Italy, Romania, Greece, and Republic of North Macedonia, and is also a guest soloist of the Sliven Symphony Orchestra (2020), the Vidin Symphony (2019), the Dianopolis Chamber Orchestra, Yambol (2009), the Kazanlak Chamber Orchestra (2000), and others. He appeared as a composer with three released jazz albums: “There, where...” (2004), “Crazy World” (1998), and “Mo, di, log” (1995). Dr. Yassenov realizes projects on stage, in recording studios, in the Bulgarian National Television and the Bulgarian National Radio. Yassenov has repeatedly participated in the media shows “Beyond Midnight”, “Jazz Time”, and “Spontaneous”.

My personal impressions of Assoc. Prof. Dr. Borislav Yassenov are the result of many years of joint concert and teaching activities. He shows exceptional correctness, consistency, and precision in his professional work. His high standards are combined with dedication to the institutions, the students, and the colleagues. Methodically and selflessly for more than a decade Assoc. Prof. Dr. Borislav Yassenov has successfully taken care of strengthening the prestige and professional development of the

specialties “Performing Arts – Classical” and “Performing Arts – Pop and Jazz” at Prof. Asen Diamandiev Academy.

The presented biographical reference and materials characterize him as a person with enviable artistic and creative authority and active scientific and theoretical activity, proving his contribution to the development of the flute art in our country.

The participation of Assoc. Prof. Dr. Borislav Yasenov in the competition for “Flute Professor” is defended by high results, reflected in the report on the implementation of the minimum scientometric national requirements. Of particular importance for this competition is that the candidate significantly exceeds the required points in the individual groups of indicators. All this is reflected in the presented detailed information, accompanied by evidence of: realized author’s products, leading and supporting creative performances in the field of arts, reviews of them, reports and articles published in specialized publications, citations in scientific journals, indexed in world-famous databases and in collective volumes with scientific review, and leading successfully defended doctoral students and master classes at home and abroad. This extensive activity is the subject of the following exposition as follows:

Group of indicators A (necessary 50 points)

Indicator **1** - a **dissertation work** for the award of an educational and scientific degree “Doctor” on the topic “*Some Aspects of the Flute Performing Art in Baroque and Jazz*” is presented. Diploma No 40, issued on 16.12.2013. (**50 points**)

Group of indicators C (necessary 100 points):

Indicator **4** – **two concerts with original music**, performed within prestigious jazz festivals in Kazanlak and Plovdiv, and **one original album on CD**, released by Riva Sound and produced by BNR-Plovdiv, are presented. (**150 points**)

Indicator **5** – **two performances** are presented: guest soloist of the Sliven Symphony Orchestra and the Vidin Symphony and **3 thematic concerts** in creative collaboration with Velislava Karagenova (piano) and Stela Miteva-Dinkova (classical guitar). (**175 points**)

The total number of points from group of indicators C is 325 points.

Group of indicators D (necessary 150 points):

Indicator **9** – **two published reports** from the International Scientific Conference “Science, Education and Innovation in the Field of Art”, Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, and an **article** published in the “Yearbook of the Academy of Music, Dance and Fine Arts” (**45 points**).

Indicators **13** and **14** include **eight leading creative performances** and **five supporting ones** in collaboration with T. Spasov, M. Turiyski, Y. Tonovski, A. Lekov, A. Kamenov, Zh. Bratanov, D. Mechev, and others. (**280 + 50 = total of 330 points**)

The total number of points from group of indicators C is 375 points.

Group of indicators E (necessary 80 points):

Indicators **16** and **17** – **one citation in a scientific publication indexed in the Web of Science (JCR) and two citations in the “Spring Readings”, Academy of Music, Dance and Fine Arts, 2019** (collective volumes with scientific review) (**35 points**)

Indicator **19** – **twelve reviews of realized author’s products and creative performances**, published in the Musical Horizons Magazine, Art Spectrum Magazine, Guitar Magazine, Classical Guitar Magazine, Culture Magazine, and others, with authors: Prof. M. Chikcheva, Prof. Dr. L. Karadzhev, Paul Fovels, Assoc. Prof. Liliya Ilieva, Filip Filipov, and others. (**120 points**)

The total number of points from group of indicators E is 155 points.

Group of indicators F (necessary 120 points):

Indicator **21** – guidance of **a successfully defended (in 2020) doctoral student** (**40 points**)

Indicator **28** – guidance of **seven master classes**, realized in Italy, Romania, and Bulgaria. (**140 points**)

The total number of points from group of indicators F is 180 points.

The artistic, scientific-theoretical, and pedagogical achievements of Assoc. Prof. Dr. Borislav Yassenov give full grounds for confidence in his ability to continue to enrich the activities of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv in the capacity of a habilitated lecturer, holder of the academic position “Professor”.

I confidently give my positive assessment and propose to the esteemed members of the scientific jury **Assoc. Prof. Dr. Borislav Aleksandrov Yassenov** to be selected for the academic position “**Flute Professor**” (Higher Education field 8 “Arts”, Professional field 8.3 “Music and Dance Arts”) to the Department of Classical and Pop and Jazz Performing Arts at the Faculty of Music Pedagogy at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, according to the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria.

Date: 20.07.2020

Prof. Dr. Stela Miteva-Dinkova