

The study **“Folklore Art in the Pazardzhik Province”** is a part of my dissertation **“The Pazardzhik folklore-singing style and its local manifestations in some settlements of the region”**, defended in 2014. The stylistic characteristic of the folklore singing in Pazardzhik Province, the specifics and the influences in the Pazardzhik folklore-singing style, the varieties of singing manners in the region - female and male monophonic and in two parts manner of singing are presented in the study.

A detailed analysis and a comparative characteristic of the **“tresene”**(trembling of the voice) as a vocal technique, its variations in the folklore-singing practice is made.

The study **“The Local Manifestation of the Pazardzhik Folklore Performing Style in the Villages of Belovitsa, Lyuben and Dragomir”** is part of my dissertation **“The Pazardzhik Folklore-singing Style and its Local Manifestations in Some Settlements of the Region”**, defended in 2014. Three villages of Plovdiv Province - Belovitsa, Lyuben and Dragomir are presented in it, as well as a summarized typological characteristic of the vocal compositions folklore in the region. Many ritual, work, dining and dance songs have been recorded and analysed. Furthermore, it is analysed the specific of the ornamenting in the separate song cycles, as well as the application of the vocal technique **“tresene”**(trembling of the voice) in the songs for folk choir.