

PEER REVIEW

**for the scientific works and the educational activities
of Chief Assistant Dr. Dimo Enev Enev,
submitted for participation in a competition for occupation of the academic position of
“Associate Professor”
under Professional field “Music and Dance Arts”
for the needs of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts**

**Prepared by: Prof. Dr. Anton Hristov Andonov, Prof. Asen Diamandiev Academy of Music,
Dance and Fine Arts – Plovdiv
Professional field 8.3. “Music and Dance Arts”, Choreography**

This peer review was prepared on the basis of the documents submitted under a competition announced by Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts for the needs of the Choreography Department at the Faculty of Musical Folklore and Choreography. The documents submitted in the competition comply with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria.

1. General presentation of the received materials

Dr. Dimo Enev Enev, Chief Assistant at the Choreography Department of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, is the only candidate who has submitted documents for the announced competition.

The candidate Dr. Dimo Enev Enev has presented a monograph and 3 publications in Bulgarian scientific journals. In his participation for the competition, the candidate has provided a rich artistic and creative activity, including performing, tutoring, and authoring activities in the Trakiya Folklore Ensemble, with the productions: “*Strandzha Impression*” to music by Stoyan Paurov and “*Parvomayski Maystorlatsi*” to music by Borislav Galabov. In parallel with his work in the Trakiya Ensemble, until 2008 he was a choreographer at the Ethnorhythm Formation – Plovdiv and created the dance productions: “*Thracian Dance*”, “*Shopski Dance*” and “*Pirin Dance*”.

All documents have been presented: diplomas and awards of the candidate, reference for fulfillment of the minimum national requirements under Art.26, para.2 and 3 of the Act for the Development of the Academic Staff in the Republic of Bulgaria, reference for the activity of Dr. Enev on the criteria and indicators for assessment of the candidate in connection with the educational activity and in connection with the research activity, list of scientific publications, reference for the scientific contributions, as well as other necessary documents for participation in the competition. The presented monographic work and publications do not repeat the scientific

production of the candidate for the acquisition of the educational and scientific degree of “Doctor”.

In view of the above, I consider that all conditions for participation in this competition have been met.

2. Data of the candidate

Dimo Enev’s development related to dance folklore went through his dance performances from the age of 10 in amateur dance groups at the House of the People’s Army – Burgas and the Atanas Manchev Dance Ensemble – Burgas. He successfully completed his professional training in 1999 in the Academy of Music, Dance and Fine Arts in Plovdiv in the specialty Bulgarian Folk Choreography in the class of Prof. Petar Lukanov and Associate Professor Roslana Moravenova. Since 2010, after successfully passing a competition for an Assistant, he proved himself as a pedagogue at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts, and now teaches in the disciplines: Choreographic Composition, Choreographic Directing, Staging of Dance Forms, and Samples of Bulgarian Folk Choreography.

In 2017, Dimo Enev acquired educational and scientific degree of “Doctor” in Choreography on the topic: *“The Unknown Erkech – the Path from Youth Teasing to Marriage”*. He successfully combines his teaching work in the field of higher education with active creative and artistic activity, as a director of author’s works in Bravo Folklore Dance Ensemble at the Hadzhi Dimitar Community Center in Sliven and with the Chirpanliy Ensemble in Chirpan with the dance performances *“Strandzha Impression”* to the music of Stoyan Paurov, *“Parvomayski Maystorlatsi”* to the music of Borislav Galabov and *“Pazardzhik Motives”* – folk music. In addition, as an expert choreographer, he participates in many commissions and juries of national competitions and festivals in Bulgaria, some of which are: *“Come to the Horo”* – Parvomay, *“Golden Dust”* – Chelopech, *“With Horo and Song in Voditsa Every Autumn”* – Popovo, and others.

3. General characteristics of the scientific production of the candidate

Dr. Enev presents an extremely in-depth work related to the analysis of stage dance works on a folklore basis in the field of dance art. The materials on the habilitation are related to his interests in the research work, namely: the work of Prof. Kiril Dzhenev in the Trakiya Ensemble. The presented three publications are thematically focused on the monograph with specific and in-depth compositional and dramatic analyzes of works from the repertoire of the Trakiya Folklore Ensemble in Plovdiv.

1. In *“Ovchar and Yuda Devoyka – the Creative View of Prof. Kiril Dzhenev to the Mysticism of the Rhodope Folklore”* /Collection of reports from the Science, Education and Innovation in the

Field of Art International Scientific Conference, 24.10.2019 – 26.10.2019, Academy of Music, Dance and Fine Arts, Plovdiv, pp.333-339/, Dr. Enev carries out in great depth a multifaceted compositional and dramaturgical analysis of the work “*Ovchar and Yuda Devoyka*”, reflecting the various techniques of the law of dramaturgy.

2. In “*The Effective Approach in the Construction of the Divertissement Dance – A Key Feature in the Work of Prof. Kiril Dzhenev*” /Collection of reports from the Spring Scientific Readings National Scientific Conference, 2020, Academy of Music, Dance and Fine Arts, Plovdiv, pp. 112-119/, Dimo Enev very skillfully analyzes the work, proves through arguments the thesis of the activity in divertissement dance built with the techniques in the composition, the characters, the props, the specifics in the movements, and last but not least, the symbiosis with the musical drama built by the mastery of Dzhenev.

3. In “*The Ritual Transformation of Caroling from the City of Saedinenie into the Kudi Dance*” by Prof. Kiril Dzhenev” /Collection of scientific reports, Yearbook – Academy of Music, Dance and Fine Music, Plovdiv, 2019, pp. 63-71/, the author examines in detail the stage transformation of the thematic form of stage-developed custom with specific ritual practices and artistic and dramatic nuances realized by the choreographer Kiril Dzhenev.

The presented to our attention monograph “*Dramaturgical Activity – A Basic Approach in Building the Dance Form in the Work of Prof. Kiril Dzhenev*” is a research study in three chapters, respecting the analytical approach, judgments, and awareness of the author. The researched topic has not been considered so far and is a contribution to the theory of Bulgarian folk choreography, scientifically applicable in the academic training of choreographers and students in folk dance. Apart from the general lexical and compositional choreographic structure of Prof. Dzhenev’s works, the focus of the monograph is on the creative and artistic construction of the dance and the thematic message of the author recreated in the performing arts. The goal set in Enev’s work proves that regardless of the form of the work – divertissement dance, thematically developed custom, plot dance, thematic dance, Kiril Dzhenev through masterful mastery of various means of expression establishes his handwriting in the actual expression of dance works.

I believe that the scientific development has drawn valuable conclusions that make the information practically applicable.

4. Scientific and applied contributions of the candidate

The research publications, as well as the analyzes and conclusions on the subject of Dimo Enev’s work, give grounds for summarization of the serious contributing moments in the work of Kiril Dzhenev.

To the general divertissement regularities Kiril Dzhenev adds activity, built with the techniques of the choreographic composition, specifics in the characters and props, detail in the movements and emotionality in the performance, in accordance with the musical drama, giving the full look of the recreated celebration.

Interweaving all components of the developed custom, taking into account the artistic value of ritual practices, characters and props, refracting them through his creative prism and, last but not least, aestheticizing the stage space, he reaches the desired syncretism in the Bulgarian folk choreography.

The ideas and searches of the choreographers in Bulgaria for the construction of the folk theater reached their apogee in the works of Prof. Kiril Dzhenev. His creative genius weaves the dance content and form into the beauty of folk dance, aestheticizing it in stage folk art.

CONCLUSION

After getting acquainted with the materials and scientific papers presented under the competition with their significance and scientific and applied contributions, I express my **positive assessment** and recommend to the Scientific Jury at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv to elect **Dr. Dimo Enev Enev** for the academic position of “**Associate Professor**” under Professional field 8.3. “Music and Dance Arts”.

20.07.2021

Reviewer: Prof. Dr. Anton Andonov