

ABSTRACTS

1. **Music in the English Classroom with Arts Students. Some Ideas to Complement the Current Practice.**

Юбилеен сборник „Музикалнотеоретичната подготовка във висшето музикално образование“; 2017 ; ISBN 978 –954- 2963 -24 – 0; стр. 76 - 83

Abstract:

This article focuses the attention on the use of music during English lessons with art students. A special attention is paid to the choice of the piece of music done by the students themselves. The very piece that will sound while they are doing tasks on their own or specially assigned by their teacher . The stress is on the relaxed atmosphere created in the light of the Laws of Sugestopaedia. Some ideas are suggested how the artistic nature can facilitate the presence of music in the English classroom.The article highlights the thesis that language competence is boosted by listening to music in a pleasant, yet sophisticated manner.

2. **The Role of Musical Background in the English Classroom**

Сборник доклади «Пролетни научни четения 2017» АМТИИ; 2017; ISSN 1314 – 7005; стр. 59 – 62

Abstract

The article focuses the attention on the music background in the English classroom. A special attention is paid to the choice of the piece of music done by the students themselves. The very piece that will sound during the lesson while they are doing Reading comprehension tasks or Writing on their own. The findings are presented in the light of the Laws of Sugestopaedia. The article highlights the thesis that language competence is boosted by listening to music in a pleasant yet sophisticated manner.

3. **Photos and Replica of Famous Paintings in the English Classroom of Art Students – Some New Aspects of the Current Practice**

Сборник доклади международна научна конференция „ Наука, образование и иновации в областта на изкуството“ ; 2017; ISBN 978-954-2963-23-3; стр. 384-388

Abstract

Visual arts has always been an integrative part of foreign language learning. The frequency of its incorporating in the process of teaching depends on the methods and approaches used by the educator as well as on the type of students they have. For art students especially using art in the English classroom leads to a higher language competence and better performance, also challenges them to take an active part in the planning of the lesson in a friendly environment.

4. **The Impact of Listening to Songs on Language Competence**

Академия за музикално, танцово и изобразително изкуство – Пловдив; 2018;
ГОДИШНИК 2018; ISSN: 1313-6526; стр. 253 - 260

Abstract

The article explores the connection between listening to music and songs and linguistic competence. It defines two types of listening: intensive and extensive and their usefulness in language learning. Studies have also shown how songs can be incorporated in the English classroom and how they are beneficial even when one listens to them individually for fun or for own satisfaction.

5. Some Linguists' Ideas on the Connection between Musical Aptitude and Linguistic Competence

СБОРНИК ДОКЛАДИ "ПРОЛЕТНИ НАУЧНИ ЧЕТЕНИЯ" 27-28 април 2018 г.; Пловдив © АКАДЕМИЯ ЗА МУЗИКАЛНО, ТАНЦОВО И ИЗОБРАЗИТЕЛНО ИЗКУСТВО "ПРОФ. АСЕН ДИАМАНДИЕВ" – ПЛОВДИВ; Първо издание - 2018 г.; ISSN 1314-7005; стр. 36 - 41

Abstract

Much research stresses the value of music and its usefulness in language learning, but a casual observation suggests that music is seldom used in the English classroom. Studies have also shown how music can be incorporated in language classrooms and suggest in which areas it could play a significant role and facilitate learning.

6. How Song Memorization Facilitates Learning English, while Making It a More Effective and Enjoyable Process

Сборник „Пролетни научни четения“ АМТИИ; 2019; ISSN – 1314 – 7005;
стр.112 – 118

Abstract

The article explores how memorization of songs helps to enhance the inner and outer motivation of students in their English lessons while making the process of learning a more effective and enjoyable one. It also mentions the advantage of having a relaxed and pleasant atmosphere in the English classroom that is a consequence of the songs being present. A special attention is paid to the opponents' views and some ideas are suggested to avoid potential weaknesses.

7. How Learning the Culture Facilitates Successful Language Acquisition

Сборник доклади от III Международна научна конференция "Наука, образование и иновации в областта на изкуството", 2021; ISSN 2738 – 8956 /print/, ISSN 2738 – 8964 /online/; стр. 211 – 219

Abstract

The article reveals how learning the culture of the target language by art students facilitates the process of language acquisition. To learn a new language often means to get to know its culture. Incorporating culture in the English classroom helps the development of communicative competence. The students feel obliged to follow and assist their teacher in the attempt to transform and adapt already existing practices and place them in a socio-cultural context. The introduction of something new enhances the interest of the learners and at the same time creates a relaxing atmosphere in the language classroom so much needed for good educational outcome. The presence of British and American culture in the curriculum makes students seek similarities and differences with their own culture as well as with the other subjects they study.

8. How Learning the Language of the International Students Can Improve Teaching Bulgarian

Сборник доклади „Пролетни научни четения“ 2021; АМТИИ „Проф. А. Диамандиев“; Пловдив; 2021; ISSN 1314 – 7005; стр. 42 – 49

Abstract

The article reveals how learning the mother tongue of the students can make one a better language teacher and facilitate the process of learning Bulgarian as a second language. It leads to developing of empathy as a result of ‘putting oneself in someone’s shoes’ as well as to predicting possible students’ mistakes due to comparative linguistics. Exchanging places facilitates the relaxing atmosphere in the language classroom so much needed for good educational outcome. Learning the students’ language and culture helps the teacher to find out the specific moments of Bulgarian culture and traditions that will interest their students the most and motivate them to study them with zest.

9. How Assessment Can Be Used as a Powerful Tool for Teaching English to Art Students

Сборник доклади „Пролетни научни четения, 2022; АМТИИ „Проф. А. Диамандиев“; Пловдив; 2022; ISSN 1314 – 7005; ; стр. 38 – 47

Abstract

The article reveals how different types of assessment can motivate art students to engage in the learning process of English and achieve better results. It defines both terms *summative* assessment and *formative* assessment and the activities often connected with them. Because assessment is discussed in connection with motivation, two types of motivation are kept in mind – autonomous form of motivation and controlled form of motivation. It also deals with the peculiarities of the art students and the inspiration they need to be proficient and motivated learners.

10. The Mindset of Art Students in the English Classroom Influenced by Carol Dweck’s Motivation Theory

Abstract

The article synthesizes Carol Dweck’s Motivation theory concerning the types of motivation and their genesis as well as the groups of students formed accordingly. The focus in this work is placed on the art students with their unconventional nature that goes ‘out of the box’. Because most of them are in the vocal classes for classic, jazz and pop singing it is of utmost importance for their repertoire in English to master excellent language skills.

11. Optimizing Pronunciation Performance when Preparing English Repertoire with Chinese Student Singers

MULTIDISCIPLINARY JOURNAL OF SCIENCE, EDUCATION AND ART; Сборник Седма балканска научна конференция „Наука – образование – изкуство през 21-ви век“; 2024; ISSN 1313 – 5236; <http://www.usb-blagoevgrad.swu.bg/media/3368/2024.pdf>; стр.349 – 356

Abstract

The current paper aims to share experience while working with problematic articulation, diction or not quite clear meaning of text parts when the libretto is in English and the student singers are from China. The reasons for having such difficulties are discussed, as well as their genesis and the approaches used to deal with them.

12. Microlearning in Arts (for vocal classes). A Review of the Literature on the Topic

Сборник ТРЕТА НАЦИОНАЛНА НАУЧНО-ПРАКТИЧЕСКА КОНФЕРЕНЦИЯ “ДИГИТАЛНА ТРАНСФОРМАЦИЯ НА ОБРАЗОВАНИЕТО – ПРОБЛЕМИ И РЕШЕНИЯ” – РУ – Русе, 2025; <https://www.conf-dte.bg/proceeding-papers.html> с. 202 -206

Abstract

Teaching or presenting the educational material in small meaningfully shaped and completed chunks is by no means a discovery of the modern era. The fast-paced rhythm of life, TikTok culture, the challenges of the modern time / Covid isolation or forced online learning / have turned our attention to microlearning as a way of teaching educational content. The saying that everything that is new is in fact a well-forgotten old also works in nowadays living conditions. Of course, the Internet, mobile devices and social media are the means that facilitate microlearning and make it not only successful, but also a preferred strategy for a given time period or requirement. This article is a consequence of an experiment conducted at the Art Academy in Plovdiv with students from vocal classes. It reviews the scientific literature highlighting the current practices that exist to the moment.

