

OPINION

by

Prof. Svilen Raychev, PhD

Prof. Pancho Vladigerov National Music Academy - Sofia

regarding the candidate: Assoc. Prof. Krastin Nastev Nastev, PhD

in connection with the competition for occupying the academic position

Associate Professor in ‘Interpretation with Conducting’

professional field 8.3. Music and Dance Art,

pursuant to the decision of the Faculty Council of the Faculty of ‘Music Pedagogy’

at *Prof. Asen Diamandiev* Academy of Music, Dance and Fine Arts - Plovdiv

Record No. 17/12.09.2025

Krastin Nastev, PhD was born in the city of Plovdiv. He is a graduate of *Dobrin Petkov* National School of Music and Dance Art in Plovdiv, where he specialized in *oboe and advanced theoretical studies*. He pursued conducting studies at the music academies in Plovdiv, Sofia, Barcelona, Basel, and at the Summer Academy in Siena.

He has been distinguished with awards from prestigious conducting competitions.

He made his debut on the stage of the Sofia Opera with Mascagni’s *Cavalleria Rusticana*, has conducted the Sofia Philharmonic and the National Philharmonic Choir, and has recorded in studio with the Symphony Orchestra of the Bulgarian National Radio. As a guest conductor, he has conducted the Plovdiv Opera, Pleven Philharmonic, Shumen Symphony Orchestra, as well as the orchestras of Antalya, Bursa, and Eskişehir (Turkey), the Choir of Ankara Radio, the Netherlands Symphony Orchestra in Enschede, the Malaga Youth Orchestra (Spain), and Sinfonietta Berlin (Germany).

He has served as a jury member at international choral festivals.

Krastin Nastev is conductor at the Varna Opera, head of the annual Creative Laboratory for Choral Music *Krikor Chetinyan* in Plovdiv, and lecturer at the Higher Conservatory of Music of Castilla-La Mancha.

In 2023, he successfully defended his doctoral dissertation titled: *‘The Choir and the Choral Conductor in Opera. Aspects of Opera Choir Preparation: Vocal,*

Linguistic, and Dramaturgical-Musical Issues in Working with an Opera Choir’, for the award of the educational and scientific degree **PhD** in Musicology and Musical Arts.

In accordance with the requirements of the Development of the Academic Staff in the Republic of Bulgaria Act (DASRBA), the Implementing Regulations, as well as the Regulations of *Prof. Asen Diamandiev* Academy of Music, Dance and Fine Arts – Plovdiv, the candidate Krastin Nastev, PhD has submitted the required set of materials and documents. The submitted report meets and exceeds the minimum national requirements for occupying the academic position **Associate Professor** in Field 8: Arts, and corresponds to the criteria for contribution as defined in the Implementing Regulations of the Act (IRDASRBA).

Group A Indicators

Doctoral dissertation for the award of the educational and scientific degree ‘PhD’:
‘The Choir and the Choral Conductor in Opera. Aspects of Opera Choir Preparation: Vocal, Linguistic, and Dramaturgical-Musical Issues in Working with an Opera Choir.’

Diploma No. 8172, issued on 11 April 2023 **/50 points/**

Group B Indicators

Indicator 5. Leading (independent) creative activity in the arts
 7 creative performances x 35 points **/245 points/**

Group Γ Indicators

Indicator 7. Published book based on a defended doctoral thesis for the award of the educational and scientific degree *PhD*

Nastev, Krastin. *The Choir and the Choral Conductor in Opera. Aspects of Working with an Opera Choir*. Printing and Publishing House Janet 45. Sofia, 2023, ISBN 978-619-04-0068-4 **/75 points/**

Indicator 9. Articles and papers published in specialized editions in the field of arts.
 1 articles **/15 points/**

Indicator 13. Leading (or independent) creative achievement in the arts, which is not the main habilitation work

4 achievements x 35 points **/140 points/**

Indicator 13. Supporting creative achievement or participation in a collective artistic product

4 achievements x 10 points **/40 points/**

Group Δ Indicators

Indicator 17. Citations in monographs and collective volumes with scholarly peer review
 2 citations x 10 points **/20 points/**

Indicator 19. Reviews of realized authorial works or creative achievements in

specialized editions in the arts
6 reviews x 10 points **/60 points/**

Group E Indicators

Indicator 28. Leadership of a master class, studio, or workshop in the arts - 7 master class leaderships x 20 points. **/140 points/**

Indicator 29. Creative participation in a master class, studio, or workshop in the arts
1 participation **/5 points/**

Indicator 30. Awards from competitions for creativity and performance granted by national professional forums and organizations - 2 awards x 10 points **/20 points/**

Indicator 31. Awards from competitions for creativity and performance granted by professional forums and organizations abroad - 2 awards x 20 points **/40 points/**

I assess the artistic and creative work of Krastin Nastev, PhD as possessing a high contributive value. The concerts and productions he has presented are highly representative, realized on prestigious stages, performed with established artists, generating significant artistic merit and constituting notable achievements in contemporary Bulgarian musical art.

In the report on scholarly and publicistic activity, I underscore as essential contributions the scholarly value of the book *'The Choir and the Choral Conductor in Opera. Aspects of Working with an Opera Choir'*, as well as the contributions contained in the accompanying publications.

In conclusion, I wish to state that Krastin Nastev, PhD possesses the necessary qualities for holding the academic position of *Associate Professor*. I am fully convinced of the contribution-bearing nature of the materials and documents submitted as habilitation work. Through his overall activity and achievements, the candidate meets the requirements for the academic position of *Associate Professor in Interpretation with Conducting* in Professional Field 8.3 *Music and Dance Art*, and I recommend to the esteemed academic committee that the title be conferred upon him.

November 05, 2025

Sofia

Opinion.....

/Prof. Svilen Raychev, PhD/