

## **PEER REVIEW**

**by Assoc. Prof. Dr. Georgi Metev Petkov**

Music Department, New Bulgarian University – Sofia, Professional field 8.3 “Music and Dance Arts”

for the scientific contributions of the papers and citations

of

**Chief Assistant Dr. Rada Borislavova Slavinska**

for her participation in a competition for the academic position of “Associate Professor” in “Folk Choir Singing with Choir Science” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv, Professional field 8.3 “Music and Dance Arts”, announced in State Gazette, Issue 12/11.02.2020

The biographical reference of the candidate shows a close connection with the topic of the competition. The life and professional path of Rada Slavinska are closely connected with the City of Plovdiv and work with choirs and especially with Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts. She is a graduate of the Specialized Music School – Plovdiv and of the Higher Music Pedagogical Institute (now Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts) in 1986 in the piano classes of Prof. Georgi Kanev, in the choir conducting classes of Assoc. Prof. Krikor Chetinyan and in the orchestral conducting classes of Prof. Ivan Spasov.

Rada Slavinska has gained serious conducting experience with over 600 concerts in Bulgaria and abroad. She is the author of scientific and fiction literature, as well as the author of several collections, textbooks, a dissertation, and two monographs. The habilitation materials presented by the candidate are impressive, both in terms of volume and their contribution nature. Rada Slavinska’s research activity is related to her interest in Bulgarian choir art and in particular to Bulgarian folk choirs, songs for folk choirs and composers who have left a bright mark in the repertoire of folk choirs.

In 2012, Rada Slavinska successfully defended the scientific and educational degree “Doctor” in “Musicology and Music”, and since 2016, under a competition, she has been appointed as Chief Assistant in Conducting at the Musical Folklore Department of the Academy. Rada Slavinska has held the position of Chief Assistant for at least two years.

The documents and evidence submitted by the candidate fully meet the requirements set out in the Act for the Development of the Academic Staff in the Republic of Bulgaria.

**Assessment of the compliance with the minimum national requirements:**

1. Group of indicators A – minimum required points: 50

Total points in Group A – 50 points.

2. Group of indicators C – minimum required points: 100

Total points in Group C – 185 points.

3. Group of indicators D – minimum required points: 120

Total points in Group D – 215 points.

4. Group of indicators E – minimum required points: 40

Total points in Group E – 50 points.

5. Group of indicators F – minimum required points: 50

Total points in Group F – 70 points.

Minimum requirements – a total of 360 points.

**Total points: 570 points**

The author's reference of the candidate describes in detail the entire activity, which is presented as habilitation work. The scientific contributions of the papers and citations presented as habilitation work are correctly indicated.

The dissertation "*The Songs of Krasimir Kyurkchiyski for Folk Choir – Specificity and Significance*" studies the work for folk choir of Krasimir Kyurkchiyski for the first time in Bulgaria, creates author's catalogs and criteria, allowing in-depth conclusions about Kyurkchiyski's work, as well as a comparison with other composers in the genre.

The monograph "*Prerequisites for the Emergence of the Songs for Folk Choir Genre*" examines the musical and historical processes associated with the transformation of our musical folklore into original works. In the other monograph "*Chronology and Characteristics of the Songs for Folk Choir Genre*" for the first time the specific features and parameters of the genre are defined. This is the first attempt to fully present the origin, development, and various classifications of the genre, the historical conditionality, and the main goals of the composers who worked in the genre. Both monographs fill the lack of comprehensive research on the genre of "processing".

The textbook "*Short Course in Choir Science*" complements the literature on the subject "Choir Science" and presents information on basic theoretical and practical issues concerning the collective way of making music. The questions to each section provide an opportunity to

systematize and summarize the information and acquired knowledge. The attached sample test illustrates to the maximum extent the information presented in the manual.

I believe that the presented activity is of contribution to the development of music theory and practice and is more than sufficient for occupation of the academic position of “Associate Professor” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts.

I have no opinions, recommendations, and notes on the activities and achievements of the candidate.

Based on the above, I give my positive vote and propose to the esteemed members of the scientific jury to support Rada Slavinska in the competition for “Associate Professor” in “Folk Choir Singing with Choir Science” at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv under Professional field 8.3 “Music and Dance Arts”.

12.07.2020

Signature: .....

(Assoc. Prof. Dr. Georgi Petkov)