

**PEER REVIEW**  
**for the artistic and creative and educational activities**  
**of Chief Assistant Dr. Stefan Yordanov Yordanov,**  
**presented for participation in a competition for the academic position of “Associate**  
**Professor”**  
**under Professional field 8.3 “Music and Dance Arts”,**  
**specialty “Bulgarian Folk Dances Processing”,**  
**announced in State Gazette, Issue 12 of 11.02.2020 for the needs of Prof. Asen**  
**Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv**  
**Prepared by: Assoc. Prof. Dr. Roslana Ivanova Moravenova-Staneva**  
**Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv**

This peer review has been prepared on the basis of documents submitted in a competition announced by Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts (State Gazette, Issue 12 of 11.02.2020) and on the website of the Higher School for the needs of the Choreography Department, at the Faculty of Music Folklore and Choreography. The documents submitted under the competition comply with the requirements of the Act for the Development of the Academic Staff in the Republic of Bulgaria, the Regulations for its implementation, and the Regulations on the Terms and Conditions for Acquisition of Scientific Degrees and Academic Positions of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts.

The only candidate who submitted documents in the competition for Associate Professor is Chief Assistant Dr. Stefan Yordanov Yordanov – Lecturer at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts – Plovdiv. As a member of the scientific jury I received and got acquainted in detail with the materials of the candidate, which include both mandatory documentation to the application for participation and a completed table reference in the professional field with accompanying evidence on all points. The production of Chief Assistant Dr. Stefan Yordanov, including a published book based on a defended dissertation for the award of educational and scientific degree “Doctor”, articles, works of art in the field of arts, master classes, and awards in the field of arts, correspond to the necessary quantitative and qualitative requirements. The reference for the fulfillment of the minimum national requirements under Art.26 of the Act for the Development of the Academic Staff in the Republic of Bulgaria (scientific field 8.3 “Music and Dance Arts”) shows the following – 50 points (group of indicators A), 200 points (group of indicators C), 180 points (group of indicators D), 60 points group of indicators E) and 105 points (group of indicators F). The diligently met requirements allow me to objectively and fully assess the candidate.

Chief Assistant Dr. Stefan Yordanov Yordanov was born on 11.05.1984 in the City of Veliko Tarnovo. He graduated from high school in 2003, and in 2007 acquired a Bachelor’s degree as Choreographer – Teacher at the Academy of Music, Dance and Fine Arts – Plovdiv. As early as 2001, he began his career in the depths of choreography as a dancer at “Iskra” Professional Folklore Ensemble in Veliko Tarnovo, which continued in the Staff Dance Ensemble as a solo ballet dancer. Quite naturally, he continued his educational improvement,

and in 2008 completed a Master's degree in Bulgarian Folk Choreography with a qualification degree Master Choreographer – Director at the Academy of Music, Dance and Fine Arts – Plovdiv.

From 2010 to the current 2020 as an Assistant in the Choreography Department Chief Assistant Dr. Stefan Yordanov teaches the disciplines “Bulgarian Folk Dances Processing” of II regular and I, II and III part-time course, and “Samples of Bulgarian Folk Choreography” of III part-time course. He also teaches “Bulgarian Folk Dances” within the discipline “Physical Education” in the module “Optional Disciplines” for all specialties of the Academy.

The accumulated experience in theory and practice allowed him to successfully defend the educational and scientific degree “Doctor of Choreography” with a dissertation on the topic: *“Processing of Bulgarian Folk Dances as a Basis for Their Stage Performance”*. Inseparable from his teaching activity are the creative performances of the candidate. In the beginning of 2008 he was elected as a choreographer of the Academic Folklore Ensemble at the Academy. His creative and organizational path develops in a number of artistic and creative groups. He is a choreographer of: Geo Milev Bulgarian Folk Dance Ensemble – Plovdiv, the Children's Dance Troupe at Hristo Botev Primary School – village of Razhevo Konare, Bratsigovche Children's Dance Troupe at Vasil Petleshkov Community Center – Bratsigovo, the Children's Dance Troupe at Vasil Petleshkov Home for Children Deprived of Parental Care – Bratsigovo, Gerene Children's Dance Troupe at Prosveta Community Center – Belozem, Children's Dance Troupe at Nikola Indzhov Kindergarten – village of Razhevo Konare, FOLK VISION Professional Dance Ensemble – village of Razhevo Konare, GERENE Dance Group – village of Belozem, FOLK VISION Professional Dance Ensemble – Plovdiv.

As an active choreographer Chief Assistant Dr. Stefan Yordanov is the author of a number of dance works, as well as participant in various national and international forums, from which he has won awards such as:

- First prize for ensemble in an international festival in the village of Strumyani, City of Sandanski, 2008;
- First prize for ensemble in an international folklore festival in Agrigento, Sicily, Italy;
- “Bronze Lyre” of the Union of Bulgarian Musicians and Dancers, 2018, with Geo Milev Bulgarian Folk Dance Ensemble;
- First prize by municipal review of the Stage Amateur Art, Plovdiv, 2011.

All this complements the outlined direction in the scientific interests of the candidate. In them we find a special emphasis in pedagogical practice, namely the desire to preserve Bulgarian folklore. Quite rightly Chief Assistant Dr. Stefan Yordanov focuses his creative development on creative habilitation. He presents three works in which he has applied different methods of work and revealing creative and organizational potential.

1. Concert-performance “Ten Years of Academic Folklore Ensemble at the Academy of Music, Dance and Fine Arts”. Choreography and direction – Stefan Yordanov.

2. “Budna Perushtitsa” is a theatrical, musical, and dance performance, realized for the first time on 09.05.2019 in front of the Historical Museum of Perushtitsa. The choreography was by Stefan Yordanov with participation of the performers from the Staff Dance Ensemble at the Academy of Music, Dance and Fine Arts and actors from the Plovdiv Drama Theater.

The performance is built in 11 images, combining different techniques from several types of performing arts.

3. Concert-performance “Rhodope Wedding” is the third offered to our attention author’s performance under the choreography of Stefan Yordanov, presented for the first time in Nedelino on 07.09.2019.

The main contributions that can be pointed out in the creative and scientific work, and in fact concerning the overall work of Stefan Yordanov, relate to his creative view, aimed at the preservation and development of Bulgarian dance folklore, while using innovative methods of work, allowing for compositional intertwining with other styles of dance, other genres, and other arts. The candidate is often tempted to mix different techniques, creating choreographic works of a “hybrid” nature, which visualize the author’s reality.

Referring to everything written above and taking into account that the candidate meets the minimum national requirements under Art.26 of the Act for the Development of the Academic Staff in the Republic of Bulgaria, I give a positive conclusion regarding the selection of Chief Assistant Dr. Stefan Yordanov Yordanov for the academic position of “Associate Professor of Bulgarian Folk Dances Processing” under Professional field 8.3 “Music and Dance Arts”, and I allow myself to offer the esteemed members of the scientific jury to support this candidacy.

19.07.2020

Prepared by:.....

Assoc. Prof. Dr. Roslana Moravenova-Staneva