

PEER REVIEW

**by Prof. Dr. Violeta Kirilova Atanasova
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**regarding a competition for the occupation of the academic position “Professor” in
Higher Education field: 1. Pedagogical Sciences, Professional field 1.3. Pedagogy of
Education in... (Fine Arts Teaching Methods), announced by Prof. Asen Diamandiev
Academy of Music, Dance and Fine Arts**

1. Submitted documentation for the competition

The competition for “Professor” in Fine Arts Teaching Methods was announced for the needs of Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts and the only candidate is Assoc. Prof. Dr. Zora Georgieva Yanakieva. The scientific production, with which she participates in the announced competition, corresponds to her profile and is in accordance with the scientometric indicators for occupation of the academic position “Professor” according to the Rules for the implementation of the Act for the Development of the Academic Staff in the Republic of Bulgaria. It covers a total of 24 publications, of which 2 monographs and 1 book based on a defended dissertation work (co-authored); 20 articles printed in yearbooks and collections of papers from scientific conferences; 1 textbook.

2. General characteristics of the scientific production of the candidate

The main scientific works of the candidate focus on current issues in the teaching of fine arts to students from school, high school and higher education institutions. The scientific research of Assoc. Prof. Dr. Yanakieva is distinguished by competence, precision and reasoning. She uses a precise and rich language and scientific style that enables her to successfully expound, justify and defend her theses. The scientific relevance of the submitted publications can also be evaluated by the submitted citations – a total of 24 issues, of which – 2 in monographs and 22 in non-refereed journals with peer review.

3. Scientific contributions of the candidate

The main scientific contributions of Assoc. Prof. Dr. Zora Georgieva Yanakieva consist in the following: a theoretical and applied model of interactive training in the seminars on Fine Arts Teaching Methods is developed; a system of indicators for assessment and self-assessment of the knowledge, skills and competences of students in the field “Fine Arts Teaching Methods” is developed; the interests and preferences of students

in secondary and upper secondary education in the field of fine arts are studied and a comparative analysis of the results of the study is carried out with students of Bulgarian and Roma origin in the upper secondary school and with students of secondary and upper secondary schools; the development of the idea of art education in the children's and adolescent periodicals in Bulgaria in the first half of the twentieth century is traced.

Characteristic of the pedagogical activity of the candidate

Zora Georgieva Yanakieva graduated with a degree in Pedagogy of Fine Arts Education – Bachelor's and Master's degrees and in 2005 acquired the Educational and Scientific degree Doctor of Pedagogical Sciences (scientific specialty: Theory of Education and Didactics) from Sv. Kliment Ohridski Sofia University. Since 2007, she has been a part-time lecturer at the Academy of Music, Dance and Fine Arts – City of Plovdiv, and in 2012 she was appointed under a basic employment contract as Assistant Professor for the subject "Fine Arts Teaching Methods". She conducts lectures and seminars in Bachelor's degree in Fine Arts Teaching Methods I, and in Master's degree in Fine Arts Teaching Methods II and Methodology of Pedagogical Studies in Fine Arts. Assoc. Prof. Dr. Yanakieva also teaches in Hospitalization and Pedagogical Practice. She is a supervisor of 7 PhD students who have successfully defended their theses. Her professional activity also includes participation in various educational and scientific projects – 7 national and 3 university, as well as expert activity on 2 projects of the Ministry of Education and Science.

CONCLUSION

After I familiarized myself with the materials and scientific works submitted for the competition and after I analyzed the main ideas therein and took into account the scientific contributions, I give my positive assessment for the scientific research and teaching activity of the candidate and strongly recommend to the Scientific Jury to propose to the Faculty Council of the Faculty of Fine Arts at Prof. Asen Diamandiev Academy of Music, Dance and Fine Arts to appoint Assoc. Prof. Dr. Zora Georgieva Yanakieva as Professor in Higher Education field: 1. Pedagogical Sciences, Professional field 1.3. Pedagogy of Education in... (Fine Arts Teaching Methods)

21.08.2019

Signature:

/Prof. Dr. Violeta Atanasova/