

## OPINION

by Assoc. Prof Danka Tsvetkova, PhD

(AMDFA "Prof Asen Diamandiev" - Plovdiv)

on dissertation work for awarding the educational and scientific degree **Doctor**

**Professional field** 1.3 Pedagogy of Music Education

**Author:** Andreas Georgios Triantafillidis

**Academic supervisor:** Prof Tsvetanka Kolovska

The dissertation work of Andreas Triantafillidis is an empirical study in the field of music pedagogy and in particular in the education of children with special educational needs. The empirical basis of the study is of interest from the point of view of combining educational and therapeutic goals within the framework of the specialized center for correctional therapy of children with special needs ANEMI in the city of Serres, Greece. The focus of the author is on the construction of a scientifically valid pedagogical platform, based on his own model and methodological tools for implementing music education, through which educational and therapeutic goals can be achieved.

**The subject of the study** is positioned towards the music education of children with SEN and more specifically the role of children's folklore songs and instruments in this education, as well as the possibilities for increasing the educational level and the beneficial therapeutic effect on the emotional, mental and physical state of children.

The **object** is the children themselves, and the **goal** is to build an adequate pedagogical training system, including folklore songs and instruments that will raise the level of education and effectively influence the emotional, mental and physical development of children with SEN. In order to achieve his goals and objectives, A. Triantafillidis relies on a variety of methodologies: research of pedagogical, psychological and musical-pedagogical studies concerning the issues of the dissertation work, theoretical and empirical methods and, last but not least, the accumulated professional experience in teaching music to children with SEN. All this is a solid foundation on which the author builds his research. The topic of the dissertation is presented in three well-defined chapters, which clearly and specifically trace, analyze and outline models for future research. The presented model of an innovative pedagogical system for training children with SEN, in combination with the developed technological model and methodology are evidence of the practical and applied nature of the dissertation. It is no coincidence that, referring to his pedagogical experiments, the author proves the effectiveness of the used correctional therapy, as well as the importance and usefulness of folklore songs and instruments in such training. Based on the extremely successfully drawn line of balance between the pedagogical analytical approach and the applied perspective of a practicing teacher by the end of the dissertation (because it is precisely in this peculiar methodological synthesis that the different vision, bringing new information fields for future development, is encoded), ***I strongly***

*recommend that the esteemed scientific jury award the educational and scientific degree of "doctor" to Andreas Triantafillidis in Professional Field 1.3. Pedagogy of Music Education.*

13.01.2025

Assoc. Prof Danka Tsvetkova, PhD