

OPINION

by

Assoc. Prof Dr. Smilena Dimitrova Smilkova

Prof. Asen Zlatarov University, Burgas

on dissertation for the award of the educational and scientific degree "Doctor"

in professional field 1.3 Pedagogy of Education in...

Doctoral program Methodology of Music Education at the Department of Music Pedagogy and Conducting at AMDFA "Prof Asen Diamandiev", Plovdiv

with author Andreas Georgios Triantafillidis on the topic: "Technological model for music education of children with special educational needs and the role of the folklore songs and folklore musical instruments in this education"

with academic supervisor: Prof Tsvetanka Kostadinova Kolovska-Zmeeva

1. Procedure

Pursuant to Art. 24, para. 4 and para. 6 of the Regulations for the implementation of the Development of the Academic Staff in the Republic of Bulgaria Act, and based on a decision of the Faculty Council at the Faculty of Music Pedagogy, Protocol No 3/ 25.06.2024, the doctoral student, individual studies, Andreas Georgios Triantafillidis is discharged with the right to defend a dissertation.

The procedure has been complied with. The documents and publications submitted by the candidate have been prepared in accordance with the requirements of the Development of the Academic Staff in the Republic of Bulgaria Act.

2. Information about the candidate

The doctoral student Andreas Georgios Triantafillidis was born in Tübingen, Germany. He received his secondary education at Neos Skopos Secondary School, Serres, Greece. In the period 2012-2016 he received a Bachelor's degree at Academy of Music, Dance and Fine Arts "Prof Asen Diamandiev" in Plovdiv - a tambura teacher, and from 2016 to 2018 he received Master's degrees in Performing Arts Folk Instrument (tambura) and Pedagogy and Music Education at AMDFA "Prof Asen Diamandiev" in Plovdiv. Since 2021 he has been enrolled as a doctoral student at the same academy with academic supervisor Prof Tsvetanka Kostadinova Kolovska-Zmeeva, and in 2024 he was discharged for defense.

Andreas Triantafillidis' professional activity from 2001 to the present is related to teaching tambura in music schools of various Greek cities – Serres, Drama, Xanthi, Katerini, Karditsa, Thessaloniki, as well as teaching in general education schools and a therapeutic center. During this period, Andreas Triantafillidis has been actively involved in the organization, preparation and implementation of concert performances in the listed schools and cities, coordination of various programs and projects, and lecturing. The intensity and diversity of his creative and pedagogical activity is impressive.

Andreas Triantafillidis' scientific interests are mainly in the educational and therapeutic significance of music, in particular - the education of children with special educational needs. Of course, the interest in the instrument he teaches – tambura, as well as in Greek folklore and original music are present in his scientific and research activities.

3. Relevance of the topic

The relevance of the presented dissertation is undeniable because it examines:

1. The goals of teaching children with SEN are not only educational but also therapeutic - they stimulate the fantasy and imagination of children; tailored to their age; with an assessment of the impact on the specific learner.
2. The presented concept builds a model of an adequate flexible and adaptive pedagogical system and an appropriate technological type of organizing and conducting music education for children with SEN.
3. The inclusion of folk songs and folk musical instruments increases the educational level of the students and has a beneficial positive impact on their emotional, mental and physical state.
4. Teaching methods perform the function of models of behavior based on a system of rules for pedagogical interaction in the educational process, each of which has clarity, specificity, direction, effectiveness and reliability.

4. Evaluation of the dissertation work

The dissertation work Technological model for music education of children with special educational needs and the role of the folklore songs and folklore musical instruments in this education has a total volume of 243 pages and consists of an introduction, three chapters, conclusion, development prospects, publications on the topic of the dissertation, contributions, sources used and ten appendices. The bibliography includes 182 titles and sources.

There are 4 publications presented on the topic of the dissertation:

1. Triantafillidis, Andreas, On music education in general education schools as part of the process of integrating certain categories of students with special educational needs into a general education environment, Collection of reports Fourth International Scientific Conference "Science, education and innovations in the field of art" October 28-30, 2023, Plovdiv, AMDFA "Prof A. Diamandiev", Plovdiv, 2023, ISSN 2738-8956 (Print), ISSN 2738-8964 (Online), volume 2, pp. 101-107.
2. Triantafillidis, Andreas, Competency-based approach to the selection of musical material for the education of children with SEN with educational and therapeutic goals and the place of children's folk songs as a driving force for their emotional stimulation and mental liberation, Collection of reports Third International Scientific Conference "Science, education and innovations in the field of art" 28-30 October 2021, Plovdiv, AMDFA "Prof A. Diamandiev", Plovdiv, 2021, ISSN 2738-8956 (Print), ISSN2738-8964 (Online), vol. 1, pp. 186-198.

3. Triantafillidis, Andreas, Technological model of music education for children with special educational needs with educational and therapeutic goals, Collection of reports "Spring Scientific Readings 2021" May 15, 2021, Plovdiv, AMDFA "Prof A. Diamandiev", first edition, Plovdiv, 2021, ISSN 1314-7005, pp. 78-85.

4. Triantafillidis, Andreas, Competency and systemic approach to building a pedagogical system for music education for children with special educational needs, Collection of reports "Spring Scientific Readings 2021" May 15, 2021, AMDFA "Prof A. Diamandiev", first edition, Plovdiv, 2021, ISSN 1314-7005, pp. 70-77.

The research presented in the dissertation demonstrates a focused, committed, purposeful, effective and responsibly implemented approach to the problems discussed by the author. The model he proposed would have a successful application both in music education for children with SEN in specialized centers for correctional therapy, and for teachers from general education schools and kindergartens.

The fluent and correct Bulgarian language used by the doctoral candidate, as well as the mastery of scientific terminology, is impressive.

5. Contributions

1. The author has designed a conceptual model of an innovative pedagogical system for music education of children with SEN with educational, upbringing and therapeutic goals.

2. The innovative model reports real results and its effectiveness has been proven in a long period of testing, and continues to be proven

3. Establishing the place and role of folklore songs and folklore instruments in music education of children with SEN

4. Real team application of effective correctional therapy of children with SEN in a specialized center.

6. Conclusion and reasons for proposal

My overall assessment of the work of the doctoral student is positive.

I believe that the presented material meets the requirements of the Academic Staff Development Act and the regulations for its implementation.

I propose to the scientific jury to accept the results and contributions in the dissertation work and to award the doctoral student Andreas Georgios Triantafillidis the educational degree Doctor in professional field 1.3 Pedagogy of Education in ..., doctoral program Methodology of Music Education.

11.01.2025

Reviewer:

(Assoc. Prof Smilena Smilkova)