

OPINION

by **Prof Svilen Raychev, PhD**

on dissertation work for awarding
educational and scientific degree **Doctor**

to

Andreas Georgios Triantafillidis

titled:

*Technological model for music education of children with special educational needs and the role of
the folklore songs and folklore musical instruments in this education*

Professional field 1.3 Pedagogy of Education in...

Doctoral program Methodology of Music Education

Academic supervisor: **Prof Tsvetanka Kolovska**

Andreas Triantafillidis completed his secondary education in Serres, Greece. In 2016 he received a Bachelor's degree, and in 2018 a Master's degree from the Academy of Music, Dance and Fine Arts "Prof Asen Diamandiev" - Plovdiv.

He has some pedagogical experience as a music teacher, specializing in tambura in several music schools in Greece. He actively participates in the concert activities in each of the specific schools. He has numerous publications, and presents reports at various scientific forums.

Since 01.07.2021, he has been a doctoral student, individual studies, in professional field 1.3 "Pedagogy of Education in...", doctoral program Methodology of Music Education at the Department of Music Pedagogy and Conducting at the AMDFA "Prof Asen Diamandiev" - Plovdiv.

He has been discharged with the right to defend a dissertation by order No. RD-27- 087 of 25.06.2024.

The dissertation was discussed and proposed for public defense at a meeting of the Department of Music Pedagogy and Conducting at AMDFA "Prof. Asen Diamandiev", Plovdiv, held in June 2024.

The dissertation contains a total of 178 pages, which include an introduction, three chapters, a conclusion, development prospects, publications on the topic of the dissertation, contributions, used sources and ten appendices (243 pages), presented in a separate book body. 6 tables and 3 diagrams are used for illustration.

The sources used in the dissertation and in the appendices are 182 in number - 76 in Cyrillic, 64 in Latin, 42 in Greek.

I am impressed by the way the dissertation is conceived and constructed - academically, with an excellent style.

The idea of a comprehensive study and analysis of the features of the technological model for teaching children with special educational needs is in itself a great challenge. The role of children's folklore songs and musical instruments in this education is also discussed, and the concepts, methods and results of the teaching experience are shown, on the basis of which recommendations are made for increasing the value of musical education of children with SEN through the improvement of the educational resources.

The first chapter of the study presents the framework, significance and relevance of the studied problem, concluding that direct help and support, special care and special treatment from motivated, capable and competent people are needed.

The second chapter presents music as a means for the emotional and cultural development of children. The author shows various musical activities for music therapy and indicates specific musical material for training.

The third chapter shows the pedagogical system for music training for children with SEN, describing the educational and therapeutic goals of training with the methodological tools and didactic support materials. Results of the training conducted with the necessary summaries and conclusions are also presented.

In the individual parts of the dissertation, the principles and difficulties in solving specific tasks in implementing the features of the technological model for training children with special educational needs are highlighted and outlined.

The dissertation work is not just a chronological study of a separate problem. It is an analytical reflection of the author on the approach of the music teacher and the various mechanisms for the impact of music and the possibilities for combining educational and music therapy goals.

The dissertation presented in this way enriches our scientific literature and can serve with its ideas for new scientific developments.

The work has a marked practical and applied character.

I completely agree with the contributions of the dissertation work brought out by the author.

The candidate also has the necessary scientific publications on the topic.

In conclusion, I would like to say that the work has the necessary contributing qualities of a dissertation for the acquisition of the educational and scientific degree "Doctor". I am convinced that the dissertation work of Andreas Triantafillidis has a contributing character, both in a theoretical and an applied sense. With his overall work and contributions, the candidate meets the requirements for the acquisition of the educational and scientific degree "doctor".

Prof Svilen Raychev, PhD