

OPINION

by

Assoc. Prof Biser Petrov Grigorov, PhD

on dissertation work for awarding educational and scientific degree “**Doctor**”,
Professional field 8.3 Music and Dance Art, Doctoral program Choreography,

Author: Rumyana Vangelova Filkova

Topic: *Specificity in the performance of the maiden ritual songs and dance practices in some settlements of Southwestern Bulgaria*

Academic supervisor: Prof Daniela Dzheneva, PhD

1. General presentation of the procedure and the presented materials

This review is prepared on the grounds of Order RD-27-059/ 15.04.2024 of the Rector of the Academy of Music, Dance and Fine Arts "Prof Asen Diamandiev" – Plovdiv, regarding the opening of a procedure for the defense of the dissertation work of Rumyana Filkova.

For this purpose, all materials are provided, including the dissertation work, publications by the doctoral student, abstract and the cited order.

All of them fully meet the legal requirements and the current practice of the Bulgarian universities.

2. Brief biographical data of the candidate

Rumyana Filkova is born in 1980 in Blagoevgrad.

1987 – beginning of her musical studies.

1999 – graduated from secondary music school in Shiroka Laka.

From 2000 to the present - artist - soloist in folklore ensemble Trakia - Plovdiv

2003 – Bachelor's degree in Instrumental Art - Folk Singing from AMDFA - Plovdiv

2004 – postgraduate qualification in Pedagogy of Music Education at AMDFA - Plovdiv

2004 – postgraduate qualification in Bulgarian folk choreography at AMDFA - Plovdiv

2007 – Master's degree in Performing Art - Folk Singing at AMDFA – Plovdiv

2010-2015 – part-time teacher of folk singing and pedagogical practice at AMDFA - Plovdiv;

2013 - 2015 - teacher of folk singing at National School of Music and Dance "Dobrin Petkov" - Plovdiv.

3. The relevance of the topic

The study and preservation of the traditional folk culture is a relevant, noble and at the same time difficult task, in the conditions of the modern way of life. The in-depth and regional field research are a valuable contribution to the study of the customary-ritual song and dance tradition. The focus of the present work is the marked interest in the dramaturgy of the customs Voditsi, Lazaruvane and Easter, as well as the stylistic specifics in their accompanying song material.

4. Expediency of the research methods used

In view of the author's correctly formulated goal and 6 main tasks, our opinion is that the

research methods used are appropriate. They are the following:

Empirical;

Descriptive;

Analytical;

Comparative-analytical;

Field research, which includes survey, observation and interview;

5. Evaluation of the dissertation work

Rumyana Filkova's dissertation is a valuable scientific study dedicated to the maiden music and dance tradition from the villages of Dobarsko, Igralishte, Nikudin and Pirin. It is properly structured, well-formed and scientifically supported, according to the requirements of the Ministry of Education and Science.

The work consists of 174 pages and contains: introduction, three main chapters, conclusions and results. The literature used includes 126 titles in Bulgarian.

The author approaches the collegium with the necessary respect and responsibility and correctly encloses a detailed list of his dozens of informants on the subject.

In general, Rumyana Filkova demonstrates a high general and professional culture, a high degree of mastery of specific terminology, as well as in-depth knowledge in the field of folk music and dance.

6. Contributions and significance of the thesis and the publications on the subject of the dissertation

1. The first general scientific study of the maiden songs from the four villages, which includes form, tonal volume, melodic and modal structure, metro-rhythm, versification and theme;

2. Analysis and characterization of vocal singing style;

3. Detailed description of dance practices in three customs - Voditsi, Lazaruvane and Easter;

4. Comparative analysis of song and dance folklore from Nikudin and Igralishte villages;

5. Created basis for stage productions based on the folklore of the studied region;

7. Critical notes and recommendations.

We assume that the doctoral student has audio and video recordings of the studied material. Our opinion is that the work will gain even more weight - especially with the dance material, if videos are included

8. Conclusion.

In view of the above, we have a definite reason to express a positive opinion and propose that Rumyana Filkova be awarded the educational and scientific degree "doctor", in field 8. Art, professional field 8.3. "Music and dance art"

27.05.2024

Assoc. Prof Biser Grigorov, PhD