

OPINION

by Prof Blagomir Kirilov Papazov

on dissertation presented for review titled

Construction of space in landscape through colors as a means of expression

by students in 5th-6th grade

authored by Teodora Hristova Tsankova, candidate in the announced competition for awarding the

educational and scientific degree **Doctor**

in the field of higher education 1. Pedagogical Sciences

Professional field 1.3 Teaching Pedagogy on....

specialty: Methodology of Fine Arts Teaching

Academic supervisor: Prof Zora Yanakieva -

Teodora Tsankova completed her higher education at Plovdiv University "Paisiy Hilendarski", majoring in Primary School Pedagogy, specializing in Fine Art, and in 2011 receives the professional qualification Teacher of Fine Art at AMDFA "Prof Asen Diamandiev". Since 1991, she has been an art teacher at Primary School "Victoria and Krikor Tyutyundjian", Plovdiv. Teodora Tsankova has acquired first professional qualification degree at the Department of Information and Teacher Training of Thrace University Stara Zagora. The candidate has submitted all the necessary documents for participation in the competition, in accordance with the state regulatory requirements, which cover scientific, artistic and teaching activities. Teodora Tsankova is the author of four published articles, all on the issues of the dissertation work. Between 2016 and 2022 she actively participates in various artistic activities (projects, competitions and other artistic performances).

The dissertation consists of an introduction, three chapters, summaries, conclusion and references, containing 230 pages, including text, 36 tables and 16 diagrams. There are 8 appendices consisting total of 33 pages. A total of 134 bibliographic sources were used (121 in Cyrillic and 13 in Latin). The prepared abstract (49 pages) correctly reflects the structure and content of the dissertation.

In the introduction, Teodora Tsankova clearly substantiates the object, subject, purpose, tasks, hypothesis and relevance of the dissertation work. The practical significance of the work is indicated, as well as the research methodology used.

The first chapter ("Theoretical formulation of the problem") discusses the essence and historical development of the landscape, the place and the participation in the education of fine art. It also presents problems related to the spatial dimensions of landscape in art, as well as an overview of the intended experimental learning model.

The second chapter ("Setting up and conducting the research") covers the organization and conduct of the didactic experiment. The used methods and criteria of the experimental research are presented. For the more in-depth analysis of the conducted experimental training, a survey was carried

out. The final third chapter covers an analysis of the results of the experimental study. Through the use of a system of didactic methods and pictorial techniques for the implementation of educational practical tasks with an emphasis on the expressive possibilities of colors, students from the junior high school develop their skills for spatial construction of the landscape, showing significantly better results than students in the control group, where training is traditional. In the part "Summaries and conclusions", the obtained results and conclusions are presented.

The studied problem is a natural consequence of the professional and scientific experience of the doctoral candidate. The presented work is distinguished by its comprehensiveness and multifacetedness, reflected through modern theoretical and applied ideas, analyzes and conclusions.

Scientific contributions

1. The author has developed original experimental training model on the educational problem of *landscape* as part of the fine arts education at junior high school, aimed at building a system of knowledge, skills and attitudes in students for construction of space in the landscape through colours as a means of expression.

2. The existing methodical system of training in the construction of the space in the landscape is supported, by including and combining in the learning process of the developed by the author educational presentations and methodological boards "Steps" as main methods, in combination with other complementary methods.

3. The diagnostic apparatus with the relevant criteria and indicators for the analysis and evaluation of the students' works on the theme "Landscape" has been further developed. Its effectiveness in the implementation of diagnostic and evaluation procedures has been experimentally proven.

4. Educational boards, presentations, materials related to the problem of building the space in the landscape were created, presented in electronic and paper form (in the collection "Album: Steps in painting"). They are suitable means and methods for teaching students in the fifth grade, they are useful and valuable for the pedagogical practice of artists and in the work of teachers of the subject of fine arts in secondary general education schools.

5. The research is an original point of view to the used and examined pedagogical model for teaching junior high school students on the educational problem of *landscape*.

In view of the demonstrated results of the dissertation research, I suggest that the author popularizes them by publishing a methodological guide.

Conclusion

The dissertation work presented for review has the necessary merits on a theoretical and practical level, which satisfies the requirements for doctoral research. The developed and tested problem is relevant in the field of art education methodology.

In my opinion the presented dissertation work is original and meets the requirements of the Development of the Academic Staff in the Republic of Bulgaria Act. Based on the mentioned merits of the dissertation work, **I give my positive assessment and recommend** the honourable scientific jury to **prepare a Report-proposal to the Faculty Council for awarding an educational and scientific degree "doctor" to Teodora Hristova Tsankova** in in the field of higher education 1. Pedagogical Sciences, Professional field 1.3 Teaching Pedagogy on.... specialty: Methodology of Fine Arts Teaching

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Varna

(Prof Blagomir Papazov)