

AVE, VERUM CORPUS

ВОЛФГАНГ АМАДЕУС МОЦАРТ
(1756 — 1791)

Andante sostenuto.

C. A. T. B.

p

A- ve, a- ve,

A- ve, a- ve,

p

Пiano

This system contains the vocal staves for Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.), along with the piano accompaniment. The tempo is marked 'Andante sostenuto'. The vocal parts begin with a rest followed by the lyrics 'A- ve, a- ve,'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, both starting with a piano (*p*) dynamic.

pp cresc. *dim.*

ve- rum cor- pus, na- tum de Ma- ri- a vir- gi-

cresc. *dim.*

pp cresc. *pp* *pp cresc.* *dim.*

ve- rum cor- pus, na- tum de Ma- ri- a vir- gi-

cresc. *dim.*

pp

pp cresc. *dim.*

This system continues the vocal and piano parts. The vocal staves have lyrics: 've- rum cor- pus, na- tum de Ma- ri- a vir- gi-'. The piano accompaniment continues with dynamic markings including *pp cresc.*, *pp*, and *dim.*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

ne, ve-re pas-sum, im-mo-la-tum in

ne, ve-re pas-sum, im-mo-la-tum

im-mo-la-tum.

The first system of music features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *pp*, *mf*, and *p*. The key signature has one sharp (F#).

cru-ce pro ho-mi-ne;

in cru-ce pro ho-mi-ne;

in cru-ce pro ho-mi-ne;

The second system of music features four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f*, *mf*, and *p*. The key signature has one sharp (F#).

cu- jus la- tus per- fo-

p *f*

p *f*

ra- tum un- da flu- xit et san- gui-

p *pp* *morendo*

p *pp* *morendo*

ne, e- sto no- bis — prae- gu- sta- tum in

ne, e- sto no- bis prae- gu-

mp *mf* *mf* *mf* *mf*

mp *mf*

mor- tis ex- a- mi- ne, in

sta- tum in mor- tis ex- a- mi- ne,

f *f* *f* *f*

f

mor- tis ex-
in mor- tis ex-
in mor- tis ex-

f *p*

This system contains the first four staves of music. The top staff is a vocal line with lyrics 'mor- tis ex-'. The second staff is another vocal line with lyrics 'in mor- tis ex-'. The third staff is a vocal line with lyrics 'in mor- tis ex-'. The fourth staff is the piano accompaniment, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The music is in a key with two sharps (D major) and a 4/4 time signature.

a- mi- ne.
a- mi- ne.
a- mi- ne.

This system contains the next four staves of music. The top three staves are vocal lines, each with the lyrics 'a- mi- ne.'. The fourth staff is the piano accompaniment. The music continues in the same key and time signature.

pp

This system contains the final two staves of music. The top staff is the piano accompaniment, and the bottom staff is the bass line. The music concludes with a pianissimo (*pp*) dynamic.